



MUSIC, FOOD, ATMOSPHERE: Downstairs, the Y Coffee House, had all three Friday and thus was judged an opening night success.

## Classes to Undergo Academic Evaluation

Course evaluation sheets have been completely revised by the Academic Affairs Committee, and will be available to faculty and students at mid semester and at the end of the first semester. Lecture and discussion classes will be treated separately, with emphasis on required reading, outside reading, assignments and examinations. There is also a section for an overall evaluation of the specific course, and a statement of the purpose and aims of the evaluation.

Two weeks ago the evaluation sheets were presented to the Faculty Instruction Committee, which commented on them and suggested changes. The changed questionnaire will be introduced to the entire faculty at their November meeting.

According to Susan E. Brown, chairman of the Academic Affairs

Committee, the Committee "hopes to formulate an evaluation of the evaluation", and decide what further changes need to be made.

As last year, the use of the evaluation sheets is voluntary. Professors may choose to use them at both times, just once, or not at all. Students of faculty members using the questionnaires may also decide whether or not to fill them in.

Last year's evaluation was considered unsuccessful because it was never generally known about by the faculty, the concepts were sometimes unclear, and several sections were poorly worded. According to Susan, the Academic Affairs Committee has tried to improve all of these aspects this year by using suggestions made by professors.

## Major Lance, Rivas To Perform Here Dec. 3

The Christmas Formal, sponsored by the Sophomore class, will be held December 3rd from 9 to 12 p. m., preceded by a concert and dinner.

Music will be by the Rivas. Tickets at \$3.00 per couple will go on sale in ACL and the dorms at the beginning of November. Dress will be formal, but tux is not mandatory and short gowns

are permissible. Sophomores Linda Gattis and Ginny Cross are dance committee chairmen.

The concert that afternoon in G. W. auditorium will feature Major Lance, who included "Monkey Time" among his hits. Tickets will be \$1.50 per person.

## 1st Draft Presented To Library

Levin Houston, III, Associate Professor of Music at Mary Washington has recently presented the E. Trinkle Library with a large portion of the first draft of the first volume in American author Henry Miller's THE AIR-CONDITIONED NIGHTMARE.

THE AIR-CONDITIONED NIGHTMARE is a record of the impressions received by the highly controversial writer and painter during a tour made of the United States in 1940.

As Miller finished each chapter of his book, he sent the manuscript to his long-time friend, Emil Schnellock, a former member of Mary Washington College's arts faculty.

The manuscript was typed by MWC students who, with the permission of the author, made two extra copies, one for Schnellock and one for Houston.

Henry Miller is best known for the controversial TROPIC OF CANCER and TROPIC OF CAPRICORN.

## Honoraries Tap 41

Forty-one students and faculty members were tapped for honorary fraternities in ceremonies Wednesday. They were:

English Honorary — Debbie Erksine, Irene Bartlett, Eta Sigma Phi — Helen Callahan, Susan Conover, Pam Tompkins, Carter Stubbs, Mary Benetos, Miss Hatch, Honorary Member.

Chi Beta Phi — Dorothy Dawson, Margaret Harvey, Jean Miller Jean Mann, Claire Marchent, Linda Washburn, Sue Spencer.

Psi Phi — Fonda Davis, Suzy Bibb, Dana Sharpe.

Kappa Omicron Phi — Bettye Clay Tate, Lyn Marks, Jean Eley, Mrs. Connie Joyce.

Sigma Omega Chi — Susan Eike, Julia Gard, Sharon Ramsey. Pi Gamma Mu — Pat Ange, Barbara Bailey, Margaret Barber, Mary Mac Blanchard, Mrs. Althea Edgerton, Elizabeth Jones, Mrs. Patricia Lingle, Carol Meelan, Mrs. Emily Parry, Sharon Ramsey, Mary Walker.

Alpha Psi Omega — Marsha Gentt, Joan McKenna, Marilee Petri, Lynn Shelby, Dr. Roger Kenvin.

## Bookstore Hours Change Saturdays

Due to lack of customers on Saturday afternoons, the college book store will begin closing each Saturday at 1 p. m.

Week-day hours will remain the same.

## Council To Consider Fast For Freedom

Executive Council will study tonight a proposal to have students at Mary Washington join other students across the country in a "Thanksgiving Fast For Freedom."

Last year, some 75,000 students through the country participated in the Fourth Annual Fast and raised a total of \$26,102.03. The Fast for Freedom Fund was then distributed, through the Civil Rights Desk of the U.S. National Student Association, to a series of projects working on self-help cooperatives in the South and for programs of food distribution. These programs gave aid to both white and Negro people in the South, though the general conditions often resulted in the majority of these

people being Negro.

Students who participate in the Fast express their willingness to make a personal sacrifice in order to aid the civil rights movement. Money will be used for such projects as direct food distribution, publicizing the idea of independent cooperatives, and buying lunches for Negro children.

In cooperation with the above proposed program, two representatives from the National Student Association will speak on Civil Rights at Ann Carter Lee at 6:45 on November 17. The representatives will be Tom Gardner from the Southern Student Human Relations Project and Nan Grogan, from the Southern Student Organizing Committee. Miss Grogan is a graduate of Mary Washington.

## Thrust Stage Adds Unique Dimension

By SARAH BANKS

New equipment and improved lighting have greatly increased the capabilities of the Dupont Little Theatre stage.

Each of the four productions this season will be oriented to the use of the thrust stage, a platform jutting into the auditorium almost to the front row. This will make for more direct contact with the audience, and probably for some very exciting effects.

As a link between actors and audience, this could carry over into the Drama Department's new first night policy for its three major productions. There will be an early curtain at 7:30, and the audience will be able to stay after the play to ask questions and discuss the play with the cast.

Tickets should be on sale in

the Dupont box office by Thursday.

This season's productions are as follows:

J.B., Archibald MacLeish, Nov. 9, 10, 11, 12.

ALICE IN WONDERLAND, the annual childrens' play, Dec. 14, 15.

THE FLIES, Jean Paul Sartre Mar. 15, 16, 17, 18.

HIPPOLYTUS, Euripides, May 10, 11, 12, 13.

## Speakers Study India, Spanish

Coming to Mary Washington to speak this Friday will be political science lecturer Richard Leonard Park and Spanish scholar Delos Lincoln Canfield.

Dr. Park will speak on "Changes and Persistence of Tradition in Modern India" in George Washington Auditorium at 10:30 a.m. He is now a professor of Political Science at the University of Michigan and in the past has been the Director of the Center South Asian Studies and was a representative to the Asia Foundation in India. Dr. Park has co-authored two books: Pilot Project, India and Leadership and Political Institutions in India.

The Department of Modern Foreign Languages is sponsoring Delos Lincoln Canfield to speak at 9:30 a.m. in the DuPont Little Theatre. Dr. Canfield will be lecturing in Spanish on "Latin-

American Spanish." Dr. Canfield has done extensive traveling through Europe and South America. He has been a consultant for the U.S. Department of State in Mexico and has taught at Columbia, Florida State, and the University of Rochester where he is now Chairman of the Department of Foreign Languages.

# What Happened?

(Editor's Note: The following editorial was written for the BULLET by Barbara Barry who served as a student member on the Alumnae Association's Chapel Study Committee last fall. The views herein expressed are those of the author.)

Last September the Mary Washington College Alumnae Association carefully organized a Student-Faculty Chapel Study Committee. I was one of three student leaders of religious organizations who were asked by the Alumnae Association to serve on the committee. Three faculty members and two administration members were also included. Our duty, we were told, was to investigate student interest in having a chapel on campus, and to determine what activities and facilities students would desire there.

"How can such a project possibly be financed by our Alumnae Association?" we asked.

"Don't worry," we were answered. "If Mary Washington students want a chapel, we'll see that they get one."

Months passed; meetings were held. The committee devised a questionnaire designed to probe intensively into student opinion concerning personal religious needs. After the results were tabulated, the committee felt their job had been successfully completed.

We knew what was desired, and what was not desired. Our findings, that the majority of students did very much want a facility in which meditation, contemplation, and soul-searching could take place in privacy and comfort, as well as a center for the study of religion, were reported to the Association.

My question now is — what happened? Faculty and students rendered an opinion, and that opinion, judging from the results of the questionnaire, could not conceivably be termed as "insufficient interest." May I dare to say, MWC Alumnae Association, that it was you who dropped the ball?

Nobody owes us a chapel, by any means. But somebody does owe us a reason for reneging on what was presented to us over a year ago as a sincere commitment.

Barbara Barry



"Hey, he says he's looking for a Mary Washington lady!"

## Pros and Cons

By PATTI MARILLA  
SGA President

Claudia Drefius, National Chairman of Campus Americans for Democratic Action, will speak here at 6:45 p.m., Tuesday, November 1, in A. C. L. Ballroom. This will be the first of an SGA-sponsored Social Service Series, aimed at informing our campus of the work of various national activist organizations.

Miss Drefius will discuss "The Problems of Women in a Changing Society" — jobs, changing family structure, social mores, education, etc. She will raise such questions as: do colleges and universities contribute to the "Feminine Mystique"; is there discrimination against women in jobs, graduate schools, law and medical schools, etc.; what about the dormitory system?

Campus ADA is a national organization of progressive students with over fifty chapters on campuses across the U. S. CADA is a multi-issue group which seek to work on all levels, activist and electoral, to bring about social change. The chapters work in the organization of migratory labor, on their campuses to bring about a democratic university, and to promote a dialogue on American foreign policy. At the same time, they are active in the political campaigns of many peace candidates and reform Democrats.

Last year CADA organized a massive rally for Home Rule in Washington, D. C., an effective anti-HUAC (House Un-American Activities Committee) drive in New York, and Christmas and Easter projects that sent CADAers into the South to do voter registration work.

This year's plans include a National Conference on students and labor which may culminate in a summer project for 1967. They are also planning to initiate a national project on the draft and another activist campaign designed "to end university discrimination against women." In addition, CADA is planning projects concerning South Africa and Viet Nam.

Gifts to those in Viet Nam should be mailed before November 1st to insure delivery by Christmas.

## Readers Write

### Prof Attacks Blank Bullet

Dear Editor:

This fall THE BULLET has been, if you will excuse the simile, a blank cartridge. Its readers have been subjected to a flood of advertising, erroneous pictures (Will the real Bill Scott please stand up?), tedious missives from campuscrats, and a wooden and parochial political column.

Even worse, editorials have been maudlin beyond words. I next anticipate a plea to change the school's name to St. Mary Washington College.

Two pieces in the October 24 number departed from this humdrum routine. A letter to the editor exhibited a rarely seen dimension of MWC students: social sensitivity. How easy in USAtopia to forget the basic needs of others. Thankfully, Miss Bingham has not. Also, a feature on local eating places turned out to be a tasty morsel of satire — a rare treat for famished BULLET readers.

Now that the ball is rolling, who knows what may be next. Book, movie, or play reviews? Analytic political writing? Muckraking editorials? Such a fare might wrench interest away from banal yells and faculty dance attendance toward the vital issues of the day.

GEORGE GRAYSON  
Assistant Professor of  
Economics and Political  
Science

### Chapel Debate

Dear Editor:

Regarding the debate over building a Chapel at this college, I cannot see the need for a new building and am in favor of appropriating the room in Ann Carter Lee now used as a bowling alley. This would be done when the Goolrick gym is completed. I am not sure who suggested this; it might have been in the last issue.

The need for a place to meditate, as expressed by the students, should, if it doesn't already, show the religious organizations what a challenge they face. The fact that there are so many religious organizations and yet still no place for most of the students on this campus to meditate should stimulate some thought on their part; there is something wrong here; are we to blame for it?

Part of it may be the unwillingness of a student to go to a religious building and make use of its facilities without getting

involved in its activities. Students feel, understandably, that they must get involved if they go; and most of them do not want such involvement. Then there is the atmosphere of some of the centers. Does the presence of a television, piano, or record player encourage meditation and study? Are there so many activities going on there that no one could find peace if after being presented with these multiple temptations she still desired to do so? How much help do religious organizations give to students with personal problems?

These are questions that need consideration. For my part, I believe that one's religion is a personal relationship between oneself and God, and needs the enrichment of meditation every now and then. Not everyone is lucky or gifted enough to be able to meditate in a crowd or noisy situation.

If present facilities could be utilized to make meditation easier for students, that would make it unnecessary to spend money building a chapel building. Why not use the money (assuming it is available) to build a new dining hall? Seacobeck, despite the efforts of those who work there, is just not large enough for two thousand-some students. I have been told that its maximum capacity is one thousand five hundred; I could easily believe this on account of the conditions there.

This college is growing more every year; we will have to take the consequences of becoming a large college, no matter how people object to being assigned to eat at a particular dining hall. However, this subject is still open for debate.

Sincerely yours,  
JULIANNE J. BRANDES

### Fresh Elections

Dear Editor,

As chairmen of the SGA Election Committee, we would like to respond to a recent letter in THE BULLET. The Freshman Class election schedule was quite different this year; we worked to improve it and would like to explain why we feel it was a definite improvement.

Previously the election period extended late into October; therefore, the dorm officers were elected first and the problem arose as to whether a girl should

See LETTERS, Page 3



Last Friday night approximately thirty MWC students journeyed to the big city up the road to hear Ayn Rand, author of Fountainhead, Atlas Shrugged and many other books, and Nathaniel Branden, one of the most vocal supporters of Miss Rand's philosophy of objectivism.

Taking a jaunt to Washington to imbibe some "culture" is nothing new at MWC. Groups of students and faculty are always off to see a play for drama class, visit an art gallery for an art history course, participate in sports events, or present a musical concert to name only a few examples.

So why mention last Friday's trip? Simply this — it was initiated solely because one student was interested enough to become involved.

Bea Stith had known for several months that Ayn Rand was coming to Washington. When school began, she asked several students if they might like to go hear Miss Rand. Next step was to approach the SGA Cultural Affairs Committee, sell her idea, enlist their support, and obtain Administration approval.

Then followed waves of telephone calls, recording of names,

and collection of ticket and bus money. Publicity received from Nathaniel Branden's organization was channeled through the SGA Publicity Committee and SGA Newsletter. Result — thirty students and a faculty member were able to hear Ayn Rand.

This story of the growth and culmination of one girl's idea leads to two observations. First, SGA and its numerous committees are available, and more important, are functioning with important benefits accruing to the student body and faculty. The work of such groups as the Cultural Affairs Committee often goes unpublicized and unappreciated.

But perhaps more important, Miss Stith's activities offer concrete proof of the power of the individual to promote the general welfare. Too often we students sit in our cozy ruts, waiting for cultural opportunities to drop out of some hazy sky labeled "Concert Series" or "Little Series" or "SGA" or "Speakers Bureau."

But never — heaven forbid — are these opportunities labeled "Me, Myself and I." Point made?

## The Bullet

Established 1927

Member  
Associated Collegiate Press  
United States Student Press Association

Linda Raymond  
Editor-in-Chief

Managing Editor	Cindy Long
Business Manager	Bobby Price
News Editor	Jean Winfrey
Assistant News Editor	Joan Mueller
Feature Editor	Judi Mansfield
Circulation Manager	Suzanne Clark
Exchange Editors	Jean LeMasurier, Ellen Liberti
Sports Editor	Elizabeth Golladay
Copy Editor	Bev Holt
General Business Manager	Carol Page
Advertising Manager	Lee Henderson
Photographer	Tacey Batley
Advisors	Mr. Michael Houston, Mrs. Emily A. Holloway

# Rules Promote Cloister

By ANN CHATTERTON

For those at MWC who insist that the rules and regulations are too restrictive and altogether unnecessary, take heart! Things have been worse. From a glimpse at the past student handbooks (called the BAYONET, a name which probably referred to the punishment inflicted for the disobedience of the recommendations of the YWCA and SGA organizations) it seems that no one was even trusted to tie their own shoelaces correctly.

In 1928, when MWC was known as State Teachers' College or just plain Fredericksburg, the darkness of feudal times had not yet been lifted from the HILL. The only dates that one could have legally were those with boys whom, through the permission of the Dean of Women and the girl's parents, had been placed on a calling list. There was also the notorious black list which contained the names of all undesirables; no one could date anyone that did not meet with the college's approval.

Dates were not allowed into the dormitory at all and had to be off the campus by 10:30 or else become the captives of the college; those pretty gates which we now admire were once operational. Not that life fared any better for those who remained in the dormitory on the week-end. One could not appear in the halls in less than a "kimono" and slippers. Compulsory quiet was enforced from 7:15 to 10:00 every night, except Saturday and Sunday, and was similar to the compulsory quiet of a monastery. None of the time-honored traditions (i. e. bridge games, exercises in the halls, gradoo-throwing parties or just plain talking sessions) were honored at this time. Lights were out for everyone at 10:45 probably made flashlights the order of the night.

Girls at STC must have been the healthiest in captivity. Other ingenious regulation - all meals to be taken at the cafeteria, no "strolling" through the "Open Air Theatre Grove" at night with men, one night visit to town a month for freshmen - helped make this truly a liberal arts prison, whose cheers (for the hockey team?) included:

Kala Kala Kala Kala  
Sis Boom Baa  
Floriana Franki Panna  
Eureka  
Razoo Razoo  
Johnny Get Your Bazoo  
Hip Skittle Ikera  
Kalamucha Hozaa

Fredericksburg, Fredericksburg, Rah, Rah, Rah!

1943 brought epic changes in these medieval restrictions - 11:00 lights out, 10:15 boys out, 11:00-1:00 spent wondering about your sanity in coming to good ol' STC in the first place. The calling list was still with us, but one could get a guest card - from the Dean of Women. One also had to obtain permission from this glorious dispenser of rules to eat in the C-Shop, and to go bike-riding or airplane-riding. Smoking was allowed only in one's own room, with parental permission, for those who had acquired "the habit."

This liberal trend in higher education continued until it reached a peak in 1954. Scarves covering pin curls could be worn at breakfast! Drinking at Quanti-

co was permitted only when there for a whole weekend (so one could sober up?). A vestige of discipline still remained, however; Mitchell's, the Pony, the drive-in, and Colonial Beach (any relation to Belvedere?) were OUT OF BOUNDS, trips to Charlottesville were centered around approved housing, arrangements made courtesy of the Dean of Students. No food could be delivered or smuggled out of Seacoack. Fire drills required laced shoes, full length coats, and two towels - and a strong sense of humor to contend with broken and/or knotted shoelaces.

Would you believe confinement? Would you believe climbing the walls? Would you believe in thanking whoever happens to be your Power that Prevalis for little favors?

## LETTERS Continued

design a dorm office if nominated for a class office. This year the problem was eliminated by holding class elections first.

In order for the class officers to organize their business and projects for the year, it is necessary for them to be elected as soon as possible. For the first time the responsibility for the Emerald Ball has been delegated to the freshmen, making it essential that the class be well-organized by the end of first semester.

The time between nominations and voting was limited. Previous complaints over the lengthy procedure of elections led us to cut the election period to half the time. It was felt that Freshmen become acquainted quickly, during the Orientation and beanie-wearing period, and will take the responsibility to meet and ques-

tion their candidates. Their pictures and qualifications were posted in A. C. Lee to aid this process.

To eliminate excess time spent in buzz sessions in individual dorms and on often-repeated questions, central buzz sessions were held, followed by ballot voting. This enabled the candidates to avoid duplicating their efforts and mutilating valuable study time.

We did not intend to insult the candidates, but to inform them adequately of the responsibilities of the offices and the importance demonstrating their ability during the election period sessions. We are always open to suggestions, but hope that the Freshmen found the elections to be efficiently and effectively run.

ARENA HUNTER, Elections Chairman, PATTI BOISE, Assistant Chairman.

## ARTIST'S SUPPLIES

### BOOKS

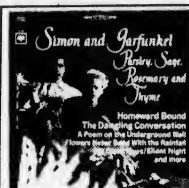
— thousands of books —

current best sellers —

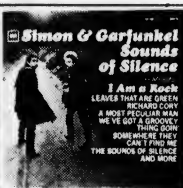
**KISHPAUGH'S**

214 WM. St.,  
downtown

— SCHOOL SUPPLIES —



CL 2563/CS 9363\*



CL 2469/CS 9269\*



CL 2249/CS 9049\*

**\$2.97**  
ON COLUMBIA  
RECORDS  
WHERE  
STANDARDS  
ARE SET.

\*Stereo



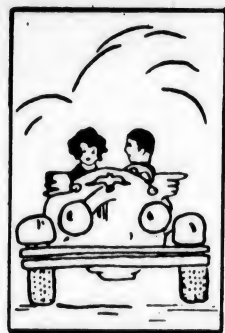
Guitar  
Strings

Guitars

206 William Street

Sheet  
Music

Song  
Books



BACK THEN - 1928 Battlefield pictures recorded the days when all dates had to be approved and strolling in the open-air theatre with a gentleman was prohibited.

**PATTI'S PIZZA PARLO**  
809 WILLIAM

We Make Our Own Pizzas From Start to Finish.  
**Luncheon Platters and All Types  
of Sandwiches**  
Delivery Service Charge: 15c

8 A.M. - 12 P.M. - Fri. and Sat. - Open 'til 1:30 A.M.

**HABER . for the women of taste**

**HABER'S GREAT**

**COAT  
SALE**

Once-a-Year Savings On  
Selected Groups of  
Luxurious,  
Nationally Famous Coats

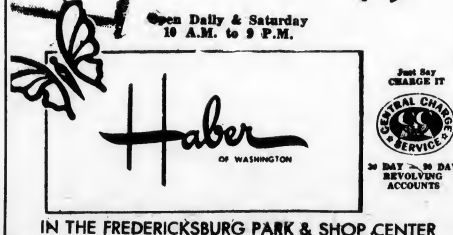
The selections and the savings are greater than ever before in Haber's 31 year history! Elegant fashions, specially purchased from many of America's most famous makers... some even reduced from our own stock for this event! The smartest Fall and Winter styles... for the woman of taste! Many one-of-a-kind manufacturers' samples... labels you'll quickly recognize!

Regular \$70.00 to \$90.00  
Values **\$49.90**

Regular \$80.00 to \$100.00  
Values **\$59.90**

Regular \$100.00 to \$130.00  
Values **\$79.90**

Open Daily & Saturday  
10 A.M. to 9 P.M.



Dr. Sidney H. Feldman

Optomtrist

Park 'n' Shop 373-2014

**Goolrick's Pharmacy**

DRUGGISTS  
PRESCRIPTION  
RUSSELL STOVER  
CANDIES  
COSMETICS  
FOUNTAIN SERVICE

901 Caroline Street

PHONE ES. 3-3411



# Kenvin Discusses Drama

"It's quite rare for a liberal arts college to offer a major in drama as well as to have a separate drama department," explains Mr. Roger Kenvin.

Having spent last year abroad with the United States India Women's College Exchange Program, Mr. Kenvin, a former English professor at M.W.C., returned this year as a member of the drama department. Despite the scarcity of male actors, he feels that our drama department provides not only valuable training and acting experience but, in addition, ample opportunities in stagecraft techniques. Mr. Kenvin also expresses his interest in Studio 13, the experimental theater used during the year for one-act plays. "Unfortunately," he adds, "the Studio accommodates only a small audience and is unknown to most faculty and students."

The theater is not new to Mr. Kenvin, as exemplified by his education and experience here and abroad. He graduated from Bowdoin College in Maine and received his M.A. in English at Harvard. Because Harvard offers no specific training in drama, Mr. Kenvin transferred to the Yale School of Drama for his M.F.A. and D.F.A. There he studied in the theater established in the 1920's by George Pierce Baker, and he attended classes with John Gassner, a well-known critic and authority in the field of drama.

Before coming to Mary Washington, Mr. Kenvin taught at Bowdoin College, Northeastern in Boston, and Le Rosey in Switzerland. Le Rosey is an elite men's school which caters primarily

to international royalty. Mr. Kenvin remained there for two and one-half years, establishing the English Theater Club and teach-

ing English and Latin to such students as the Aga Khan, the Duke of Kent, and Crown Prince Victor Emanuel of Italy.

Last year Mr. Kenvin taught at Isabella Thoburn College in Lucknow, India, where he had the dubious distinction of being

one of the very few men teaching at the college. During his production of A Majority of One Mr. Kenvin encountered numerous problems; primarily, in India, no mixing of the sexes is permitted in plays and the women must play all characters. Rehearsals continued smoothly until one scene called for a girl to smoke and Mr. Kenvin proceeded to show her how. His attempt was unsuccessful since the administration was horrified. Mr. Kenvin was kindly asked to cut the entire scene. However, the play ended as a great success with the Indian girls performing for a total audience of approximately 3,000.

In addition to playing the title role in J.B., Mr. Kenvin plans to direct Alice in Wonderland and Hippolytus later in the year.

## Art Exhibit Opens Locally

By SARAH BANKS  
Bulletin Arts Editor

The Young Artists' exhibition at the Fredericksburg Gallery of Modern Art, which opened yesterday should be of special interest to Mary Washington students.

Included will be sculpture and ceramics by Mr. and Mrs. Halem of the Art Dept., and paintings and drawings by two graduates of Mary Washington; Anne Everett '65, who has spent a year at the Ecole des Beaux Arts in Paris, and is now studying in New York, and Mary Ann Harman, whose work has been shown in several of the Mary Washington International Exhibitions of Modern Art.

There will also be, for sale, Christmas cards by known local artists and jewelry by Miss Doris Sutton, a teacher at R.P.I.

Always competent in its art selections, the gallery has been commended on several occasions by Richard Cossitt of the Richmond Times-Dispatch. Several members of the Mary Washington Art Department are listed on its Curatorial Board.

It is housed in the Silversmith's House, 813 Sophia St., near the river. Hours are 2-5:00 daily, except Mondays.



PROFESSOR ROGER KENVIN of the Drama Department

## RA ROUNDUP By ELIZABETH GOLLADAY

Five teams of the Tidewater Field Hockey Association will come to Mary Washington for the annual tournament. This will be the first time that MWC has been hostess of the Association tournament. The games are set for 10 a. m. Saturday when MWC will play Westhampton.

Other teams participating are William and Mary, Longwood, and

Richmond Professional Institute. Miss Margery Arnold is the coach of the MWC team.

### Pitts Victoria

Ends Tues. Nite

Sean Connery

Joanne Woodward

Jean Seberg

"A Fine Madness"

Wed. thru Sat.  
JERRY LEWIS  
JANET LEIGH  
"3 ON A COUCH"

### RANGOS' "CIRCLE" RESTAURANT

(Under the Management of Mr. and Mrs. Gus Rangos)

BAND EVERY WED., FRI. and SAT. NIGHT

Mon.-Thurs., 7:30-11; Fri. and Sat., 7:30-12

Couples Only — Must Be 18 Years Old

REGULAR DINNERS — LUNCHES — PIZZA

Soda Fountain — Food to Take Out

Phone: 373-6935

Dinner Served

5:00 - 10:30 P.M.

Daily

Dine By Candlelight

Steaks  
Seafoods  
Sandwiches

Open Flame Charcoal  
Display Broiler

Private Dinner Parties



# Saddle Room

624  
Kenmore  
Avenue

371-1970